

Workshops' proposals of Glenn Kotche

1. A multiple percussion approach to drumset in contemporary (rock) music. How I incorporate my training as a percussionist into being the drummer in a popular rock band - and my view of the drumkit as a multiple percussion instrument.
2. Do-It-Yourself Percussion: The construction and application of inexpensive accessories.
3. Identifying and addressing challenges in the recording studio. Challenges that I faced in creating the right drum parts and how I resolved them
4. Two contemporary adaptations of Shona Mbira music. Nhmamusasa on 'Trance for small ensemble' and on 'Mobile for solo vibraphone'.
5. The Balinese Kecak for solo drumkit. The story of the kecak and Ramayana and a detailed explanation of my adaptation.